

Technical Rider  
**FAST EIN WUNDER - REENACTING GERTRUD KRAUS**

Production: Regarding art - Verein für polyartistische Kunst

**“Fast ein Wunder - Reenacting Gertrud Kraus”**



**STAGING:**

The setting is adaptable for a black box as well as site-specific spaces such as museums, galleries etc.

**The venue must provide:**

- *a desk and chair*  
*The furniture is to be found in the theatre's natural surroundings. It should be either black or white or in wood color. Both can be simple and the table stable enough to carry the weight of a body. The chair should fit in style. Table size in the range 120 - 160cm x 60 - 80cm.*
- *Preferably a grand piano, otherwise an upright piano with “concert sound”, tuned exactly to the pitch of a recording we will provide beforehand, about 120 - 130cm high, with piano stool.*

- *white screen covering the back wall of the stage when not taking place in a black box setting: either a screen of a size which is to be determined, according to the specific space, or an empty bright piece of wall, of a size to be determined, according to the specific space.*

**The required Scenic space** is flexible, adaptable for theater and other spaces.

- *A minimum of 5m x 8m is required but big stages and spaces are also suitable.*
- *The site-specific spaces should be able to allow enough darkness for the visibility of a video projection.*
- *According to the configuration of the place: a beamer should be hung from a spot which allows a projection on the whole surface of the screen.*
- *Surrounding silence is necessary.*
- *If in a theater, raked audience seating*
- *If in a theater, black floor on stage.*
- *Maximum audience: 350 - 400*

Get-in: 4 hours

Focusing & soundcheck: 2 hours

Performance running time: 15 min

Get-out: 10 min

**Required staff:**

- *A lighting/video technician present during setup and focusing.*
- *A sound technician present at the time of installation and the rehearsal.*

*The company brings its own technician for the running of the performance.*

**REQUIRED TECHNICAL EQUIPMENT:**

**SOUND**

*Quality PA speakers sufficiently big for the space (music change from live to playback piano/vocals with minimum sound quality difference)*

*1 wireless headset*

*good mic'ing of the piano (might not be necessary, depending on room acoustics)*

*Sound mixer for mics and stereo audio playback*

**LIGHTING (black box variant)**

*5 x Fresnel 1kW with barndoors and gel frames (backlights wash, back+front table, cool white) (or comparable LED zoom washlights)*

*6 x Source4 750W Zoom 25/50 or similar, low sidelights L+R (head height), warm white*

*3 x Source4 750W 36° or similar with iris (table toplight, piano keys, performer toplight, cool white audience/houselights and bowing lights (warm front wash) as appropriate programmable DMX lighting desk.*

## VIDEO

Full HD video beamer, wide-angle lens, min. 6500 ANSI Lumen  
mounted above stage to fit whole screen, or ideally set up for rear projection

## GENERAL INFORMATION / REQUIREMENTS

Audience: max 350-400.

Public: all

Duration: 15 minutes

Traveling team: 3 people

- Loulou Omer (performer)
- touring technician
- production manager

**Max. 4 possible performances per day, Minimum 30' min. between 2 performances**

### **Please provide:**

*a clean dressing room with a table and mirror (heated in winter)*

*mineral water and coffee, fruits / dry fruits*

*an iron and ironing board*

*a towel*

*Please provide us with plans of the room and if possible, photos allowing us to understand the relationship between the stage and the audience*

*(Height of the stage, distance to the first row, opening, etc)*



# STAGE PLAN Fast ein Wunder

