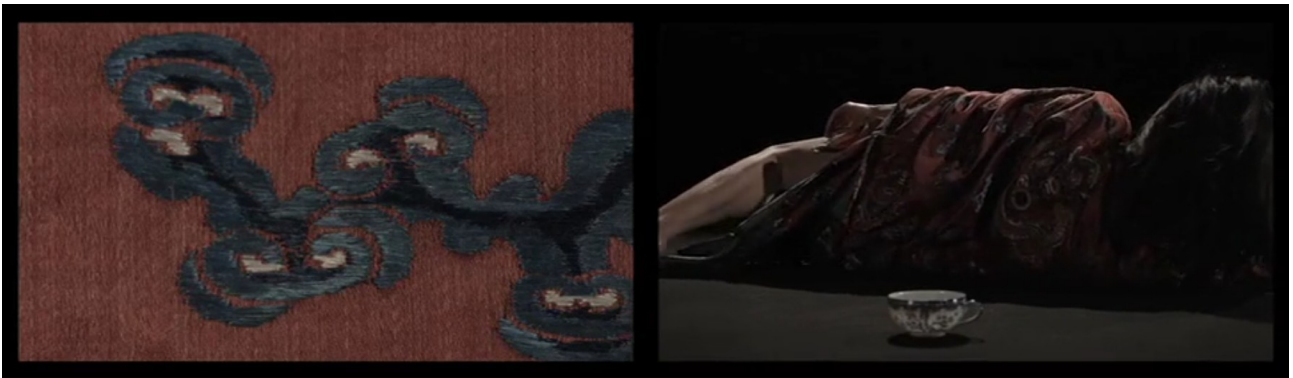


Technical Rider  
**THE ART OF MEMORY**

Produktion: Regarding art - Verein für polyartistische Kunst

**PART 1: Art film "Qing"**



*Format: digital video, 2 x FullHD, 16:9, sound*

*It's possible to show this movie in two setups: one or two screens.*

*We supply either a single file with the two screens side by side, or two files that must be played back in sync.*

*For a screening via two projectors/screens you need two video-projectors and two media-players that can play the two films in a synchronized way. our recommendation would be players by BrightSign. <https://www.brightsign.biz/de/>*

*For a screening via one projector/screen you need one video-projector and one media-player, both if possible, in native 4k resolution.*

*Ideal projection sizes:*

*2 channel video-projection: each screen approx. 200-400 cm (horizontal)*

*1 channel video-projection: 300 cm minimum, the bigger the better*

*Depending on site specifics, beamer projection, large monitors or a video wall could be used. In any case, we need to know, and agree upon the chosen method, before arriving*

## PART 2: Performance “Fast ein Wunder - reenacting Gertrud Kraus”



### **STAGING:**

The setting is adaptable for a black box as well as site-specific spaces such as museums, galleries etc.

#### **The venue must provide:**

- *a desk and chair*  
*The furniture is to be found in the theatre's natural surroundings. It should be either black or white or in wood color. Both can be simple and the table stable enough to carry the weight of a body. The chair should fit in style. Table size in the range 120 - 160cm x 60 - 80cm.*
- *Preferably a grand piano, otherwise an upright piano with “concert sound”, tuned exactly to the pitch of a recording we will provide beforehand, about 120 - 130cm high, with piano stool.*
- *white screen covering the back wall of the stage*  
*when not taking place in a black box setting:*  
*either a screen of a size which is to be determined, according to the specific space,*  
*or an empty bright piece of wall, of a size to be determined, according to the specific space.*

**The required Scenic space** is flexible, adaptable for theater and other spaces.

- *A minimum of 5m x 8m is required but big stages and spaces are also suitable.*

- *The site-specific spaces should be able to allow enough darkness for the visibility of a video projection.*
- *According to the configuration of the place: a beamer should be hung from a spot which allows a projection on the whole surface of the screen.*
- *Surrounding silence is necessary.*
- *If in a theater, raked audience seating*
- *If in a theater, black floor on stage.*
- *Maximum audience: 350 - 400*

Get-in: 4 hours

Focusing & soundcheck: 2 hours

Performance running time: 15 min

Get-out: 10 min

**Required staff:**

- *A lighting/video technician present during setup and focusing.*
- *A sound technician present at the time of installation and the rehearsal.*

*The company brings its own technician for the running of the performance.*

**REQUIRED TECHNICAL EQUIPMENT:**

**SOUND**

*Quality PA speakers sufficiently big for the space (music change from live to playback piano/vocals with minimum sound quality difference)*

*1 wireless headset*

*good mic'ing of the piano (might not be necessary, depending on room acoustics)*

*Sound mixer for mics and stereo audio playback*

**LIGHTING (black box variant)**

*5 x Fresnel 1kW with barndoors and gel frames (backlights wash, back+front table, cool white)  
(or comparable LED zoom washlights)*

*6 x Source4 750W Zoom 25/50 or similar, low sidelights L+R (head height), warm white*

*3 x Source4 750W 36° or similar with iris (table toplight, piano keys, performer toplight, cool white audience/houselights and bowing lights (warm front wash) as appropriate  
programmable DMX lighting desk*

**VIDEO**

*Full HD video beamer, wide-angle lens, min. 6500 ANSI Lumen*

*mounted above stage to fit whole screen, or ideally set up for rear projection*

## **GENERAL INFORMATION / REQUIREMENTS**

*Audience: max 350-400.*

*For whom: All*

*Duration: 15 minutes*

*Traveling team: 3 people*

- *Loulou Omer (performer)*
- *touring technician*
- *production manager*

**Max. 4 possible performances per day, Minimum 30' min. between 2 performances**

### **Please provide:**

*a clean dressing room with a table and mirror (heated in winter)*

*mineral water and coffee, fruits / dry fruits*

*an iron and ironing board*

*a towel*

*Please provide us with plans of the room and if possible, photos allowing us to understand the relationship between the stage and the audience*

*(Height of the stage, distance to the first row, opening, etc)*



# STAGE PLAN Fast ein Wunder

